

LONDON METROPOLITAN ARCHIVES

HISTORY FROM ELSEWHERE SYMPOSIUM

*The Use of Archives and Recollection
of Memory*

**Event Programme
18 September 2015**

Acknowledgement: Eric Huntley LMA/4463/F/



#FromElsewhere
WIFI: LMA Wi-Fi
@ldnmetarchives



Symposium Programme

9.30 Huntley Room	Doors open and Registration / Refreshments
10:00	Welcome – Faridha Karim Development Officer Introduction to London Metropolitan Archives Richard Wiltshire Senior Archivist
Keynote Speaker 10:10	An Island Without a Nation? The archive of Ascension Island Kat Petersen
Panel A 10:30 — 11:40	Gloves Off: Writing History from Below from Local History Society Archives Dr Fiona Cosson <i>Manchester Metropolitan University</i> An Outreach Project: Diverse communities and the First World War Iqbal Hussain <i>The National Archives</i> In My Footsteps: an interaction between people and place, combining local history and heritage with communal culture and personal Identity Marion Vargaftig <i>Manifesta</i>
11:40— 12:00 Huntley Room	Break
Panel B 12:00— 13:15	Constructing Social History through the Preservation of "Moving Memories": Civic Engagement with Refugees and Migrants in London Paul Dudman, Archivist & Dr Rumana Hashem <i>University of East London</i> Disabled peoples voices tell the hidden history of buildings Esther Fox <i>Accentuate History of Place</i> Gathering and Making Accessible Testimony of the Holocaust and Genocide: A Wiener Library Mission from the 1930s to the Present Jessica Green <i>Wiener Library</i>
13:15 — 14:00	Lunch
Panel C 14:00 — 14:55 Q&A	The Last Days of Limehouse - <i>Searching for London's Original Chinatown</i> Kumiko Mendl <i>Yellow Earth</i> Re-imagining the 'Everyday' Muslim Halima Khanom & Sadiya Ahmed <i>Everyday Muslim</i>
14:55 —15:10 Huntley Room	Break
Panel D 15:10 — 15:30	Embodied Genealogies: Marginal histories, uncovered archives and their impact on Black queer consciousness Raju Rage, Evan Ifekoya, Raisa Kabir, Rudy Loewe <i>Collective Creativity</i>
15:40	Conclusion

**Kat
Petersen**

Kat Petersen has been an archivist since 2003 and is currently working at the German Historical Institute London after posts at the Freud Museum and the British Library. She completed her MA in Archives and Records Management at UCL in 2015. Her research interests include archives in post/neo-colonial contexts, the role of archivists in society, and perceptions of archives and archivists

**Dr Fiona
Cosson**

Fiona Cosson is a Research Associate at the Manchester Centre for Regional History at Manchester Metropolitan University. Her research interests focus on Oral History; Local, Community and Public History; and the History of Community and Neighbourhoods. She is a co-founder/convenor of the Unofficial Histories conference, Trustee for the Oral History Society, and Public History Editor for the Oral History Journal.

**Iqbal
Hussain**

Iqbal Husain has over 20 years' experience in managing projects that engage communities in cultural activities. He has completed a related programme of studies, including a Masters in Public Administration with a particular focus on arts and cultural engagement. Iqbal Husain is also the director of a not for profit arts organisation, Shared Heritage, that conducts work with diverse and marginalised communities.

**Marion
Vargaftig**

Marion Vargaftig is a creative producer/consultant in UK/Europe. She devises innovative initiatives associating media and culture to promote social change. Marion co-founded *Manifesta*, an organisation that develops and delivers projects and productions with mixed age groups - in marginalised urban locations, on issues related to cultural diversity, antiracism and social exclusion, looking at the social archaeology of neighbourhoods.

**Esther
Fox**

Since June 2009 I have led the ground breaking Accentuate Programme, which challenges perceptions of disability by providing life changing opportunities for Deaf and disabled people to participate and lead within the cultural sector. In May 2015 we received £858,500 from HLF to deliver Accentuate History of Place; a nationally significant social history programme which will chart disabled people's lives from the middle ages until the late 20th Century in relation to built heritage.

**Paul
Dudman**

Paul Dudman is the Archivist at the University of East London which include the Refugee Council Archive, Refugee Action, and the Council for Assisting At-Risk Academics. Additional collections include the British Olympic Association and Hackney Empire theatre. Professional activities include the Campaign for Voluntary Sector Archives.

**Dr Rumana
Hashem**

Dr Rumana Hashem is a Bangladeshi-born activist-sociologist and at Post-doctoral researcher, affiliated with the Centre for Migration Refugees and Belonging at the University of East London. Rumana completed her PhD on Gendered Relations in the ethnically constructed armed conflict in south-east Bangladesh. She actively contributes to the Phulbari Solidarity Group as a Coordinator, and at Nari Diganta as a key organising member, and London Roots Collective as a Facilitator and Trainer.

**Jessica
Green**

Jessica Green has been working at the Wiener Library since October 2013, first as a Library Intern and most recently as Digital Curator. Before moving to the UK, she completed her MS in Library and Information Science at Simmons College in Boston, MA, and gained work experience at the Harvard Theatre Collection and the JFK Presidential Library and Museum.

Collective Creativity

**Raju
Rage**

Raju Rage is a multi-disciplinary artist and community organiser who is proactive about creating space, self-representation and self-empowerment using art and activism to forge creative survival.

**Evan
Ifekoya**

Evan Ifekoya is an Artist and Educator with an interdisciplinary practice, based in performance and video, exploring the politicisation of culture, society and aesthetics.

**Raisa
Kabir**

Raisa Kabir is an artist, writer and cultural activist, currently occupied in translating theory based ideas, to visually conceptualise the interrelated politics of the body, racialised labour and space.

**Rudy
Loewe**

Rudy Loewe is a visual artist and educator predominantly using comics, zines, and research in archives, to explore narratives concerning race, gender, sexuality, and disability